

CURRICULUM VITAE

MICHAEL JACKMAN Indiana University Southeast, 4201 Grant Line Rd., New Albany, IN 47150
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EDUCATION

- MFA in Creative Writing, Poetry** 2012
Spalding University, Louisville, KY
Thesis: *I Guess that Explains Everything: A Collection of Poetry*
Mentors: Molly Peacock (Director), Maureen Morehead, Debra Kang Dean
- ABD in Composition & Rhetoric** 1998
University of Louisville, Louisville, KY
Comprehensive Exams included British and American literature as well as composition.
- MA in Literature and Creative Writing** 1994
University of Louisville, Louisville, KY
Thesis: *Magnetic Declination and Other Stories*. Director: Dr. Sena Jeter Naslund
- BA in English, minor in French (Cum Laude)** 1992
Belmont University, Nashville, TN

TEACHING POSITIONS

- Senior Lecturer, English (Writing), Indiana Univ. Southeast, New Albany, IN** 2012-Present
Lecturer, English (Writing), Indiana Univ. Southeast, New Albany, IN 2007-2012
Visiting Lecturer, English (Writing), Indiana Univ. Southeast, New Albany, IN 2005-2007

COURSES TAUGHT

English W-100, Developmental Composition
English L-140, Introduction to English Studies
English W-131, Introduction to College Writing
English W-131 FYS, Introduction to College Writing with First Year Seminar
English W-203/W-206, Intro to Creative Writing (including hybrid course and online course)
English G-205, Introduction to the English Language (Linguistics & Social Linguistics)
English W-231, Professional Communication
English W-234, Technical Report Writing
English W-270, Argumentative Writing
English W-290, Writing in the Arts and Sciences
English W-300, Writing for Teachers

English W-301, Writing Fiction
 English W-303, Writing Poetry
 English W-311, Writing Creative Non-Fiction
 English W-315, Writing for the Web
 English W-401, Advanced Fiction Writing
 English W-403, Advanced Poetry Writing
 English W-420, Advanced Argumentative Writing
 English W-490, Writing Program Capstone
 MLS D-501, Rhetoric: The Art & Philosophy of Language
 (Proposed and designed for the Masters in Liberal Studies program)

Part-Time Lecturer, Spalding University, Louisville, KY **2005**

English 383, Themes in Literature: The Natural World
 English 370, Business and Professional Communication

Part-Time Lecturer, University of Louisville, Louisville, KY **1997-2002**

English 306, Business Writing
 English 101, Introduction to College Writing
 English 102, Intermediate College Writing

Part-Time Lecturer, Spalding University, Louisville, KY **1998**

WR 197WB, Introductory College Writing
 Introduction to Short Fiction (On-site degree program held at Sud Chemi chemical plant.)

Graduate Teaching Assistant, English, University of Louisville, Louisville, KY **1992-1998**

(Teacher of Record)
 English 101, Introduction to College Writing
 English 101, Introduction to College Writing, Computer Assisted Instruction
 English 102, Intermediate College Writing
 English 202, Introduction to Creative Writing
 English 303, Science and Technical Writing
 English 306, Business Writing

AWARDS AND NOMINATIONS

Honorable Mention: <i>Letters from Spickert Knob</i> . Concrete Wolf Chapbook Contest.	22 Feb. 2016
Nominated for FACET (Faculty Colloquium on Excellence in Teaching)	2015, 2016
Elected Graduating Class Representative, Spalding University MFA Program	2012
MFA in Writing Scholarship, Spalding University MFA Program	2011-2012
Nominated for Distinguished Teaching Award	2009, 2010, 2011, 2012
Improvement of Teaching Grant	2009

ADMINISTRATIVE APPOINTMENTS

Academic Affairs Diversity Coordinator

July 2015–Present

The AADC, a three year appointment, is responsible for furthering diversity goals to the faculty. The position is one of three diversity officers on campus, the other two being the Dean of Students and Director of Equity and Diversity. The coordinator is a three-year term. Among the duties, the AADC plans events and training, writes newsletters, publishes an online magazine, works with International Programs and Women and Gender Studies and International Programs by sitting ex-officio on their committees, helps fund other campus efforts, and works with other Indiana University campuses. The AADC also organizes the triennial Diversity Research Symposium. The co-coordinator manages the annual Academic Affairs Diversity budget, currently approximately \$8,000, as well as the International Programs budgets, currently approximately \$10,000 in operating funds, \$17,000 in scholarship funds, and \$10,000 to fund four course releases for two International Program coordinators. The AADC also participates in the annual budget construction process, raises funds and sponsors for programs, and proposes new budget items. This position also serves as the supervisor of the two International Programs co-coordinators, reporting to the Assistant Vice Chancellor. The position consists of 2 course releases per semester, plus compensation and additional summer compensation. As AADC, this past year:

- Raised in excess of \$11,000 additional funding, \$2,000 to support International Programs and the International Festival, and \$9,000 to create the first Diversity Week at IU Southeast, including celebrating Black History Month with a performance of Harlem Renaissance Poet Langston Hughes' *Ask Your Mama: 12 Moods for Jazz* featuring the Ron McCurdy Quartet.

Co-Coordinator of Writing Program Administration

2009–2011

Co-Coordinators interview and recommend for hire about 40 part-time faculty, staff freshman and sophomore level writing courses of about 75 sections per semester, resolve student/instructor issues, conduct orientation and other part-time faculty training, revise faculty course manuals, observe classes and write observation evaluations, enforce policies, and perform other tasks.

Assistant Director, Writing Across the Curriculum, University of Louisville, Louisville, KY

1995–1997

TA position. Created, designed, and edited *WRite Away!* newsletter, organized faculty training seminars, analyzed effectiveness of writing-across-the-curriculum instruction at UofL, and performed other tasks.

CURRICULUM DESIGN

Proposal for a Creative Writing Minor (approved by Faculty Senate, effective Fall 2015)	2014
Proposal for a Creative Writing Certificate (approved by Faculty Senate, effective Fall 2015)	2014

COMMUNITY TEACHING

Monthly Writers Workshop Project (founder and director), Louisville, KY	2006-2015
Creative Writing Workshop, Paoli Junior, Senior High School, Paoli, IN	2012
Expository Writing Coach (guest faculty), Spalding University MFA program, Louisville, KY	2010
Creative Writing Workshop, Eliahu Academy (5th grade), Louisville, KY	2007
Snug Hollow Writers Workshop & Retreat, Snug Hollow Farm B&B, Irvine, KY	2005
"A Sense of Place." Our Mother of Sorrows (6th, 7th, 8th grade), Louisville, KY	2005
"Poetry: Word Music." Okolona Elementary (4th grade), Louisville, KY	2005
"Personal Writing & Memoir." Wright Elementary School (5th grade), Shelbyville, KY	2004
"Personal Writing & Memoir." Greathouse Elementary (4th grade), Louisville, KY	2004
Snug Hollow Writers Workshop & Retreat, Snug Hollow Farm B&B, Irvine, KY	2004
"Freelancing and the Fiction Writer." Spalding University MFA Program, Louisville, KY	2002

ADDITIONAL PROFESSIONAL DEVELOPMENT

Office of the Treasurer Revenue Processing Training	Oct. 27, 2016
Hybrid and Flipped Classroom Training Course	Spring 2014
ADA Compliance Training	October 2014
Quality Matters Workshop	October 2014
FACET (Faculty Colloquium on Excellence in Teaching) Conference (assessment), IU Southeast	2010
FACET (Faculty Colloquium on Excellence in Teaching) Conference (assessment), IUPUI	2009
The Artist Educator Seminar: Setting the Context for Artists in Educational Settings. The Kentucky Center for the Arts and the Association of Performing Arts Presenters, Carrollton, KY	2005

SELECTED UNIVERSITY AND COMMUNITY SERVICE

Creative Writing Task Force, tasked with proposing a creative writing curriculum	Aug. 2016-Present
Web Advisory Council member	Jul. 2015-Present
Chancellor's Diversity Council member	Jul. 2015-Present
Women and Gender Studies Committee member	Jul. 2015-Present
International Programs Committee, ex-officio member	Jul. 2015-Jun. 2016
Organizer, "Using Discussion Effectively: Holding Difficult Discussions" faculty workshop (as Academic Affairs Diversity Coordinator)	6 October 2015
Social Media Committee (English), maintain English Web page, and social media site	2013-2016

Search Committee: Assistant Professor of English (Writing)	2012-2013
Faculty Advisor, English Club	2011-2013
Editorial Advisory Committee, <i>IU Southeast</i> magazine	2010-2013
Academic Advisor for upper level English Majors (approx. 15 per term)	2007-2013
Editorial Advisory Board, <i>New Southerner</i>	2010-2013
Freshman Orientation Faculty Advisor for Arts & Letters	2012, 2015
Thesis Committee, Mark Holdener (Masters in Liberal Studies)	2012
Substitute for Faculty Senate	2012
Proposal for a Poet Laureate of New Albany. Prepared for The Arts Council of Southern Indiana (For the New Albany, IN bicentennial)	2011
IU Southeast Writing Contest organizer	2006-2011
English Department Gala, organizer The Gala celebrates the winners of the IU Southeast Writing Contest.	2006-2011
Graduate School Panel, Indiana University Southeast	2010
"Culture Van" grant to attend Yusef Komunyakaa reading at Butler University, Indianapolis, IN	2010
Board member, InKY Reading Series	2009
Student trip to attend Charles Simic reading at Butler University, Indianapolis, IN	2009
School Review Committee for promotion and tenure (Arts & Letters)	2008-2009
Judge, Common Experience Writing Contest, Indiana University Southeast	2007-2008
"New Voices" Radio Contest (creator) 4 IU Southeast student winners performed on a live taping of <i>Kentucky Homefront</i> , broadcast on WFPK FM	2007-2008
"Using Evidence Properly." New Albany High School Teachers In-Service. Scribner Middle School, New Albany, IN	2007
Thesis Committee, Joanna Marquess (Masters in Liberal Studies)	2007

PRESENTATIONS

- "The College-Ready Writer," Bullitt Central High School Faculty In-Service, Jan. 11, 2016.
- "The Strange History of Metaphor," KPA (Kentucky Philological Association) 2014 Conference, Lexington, KY, Mar. 7-8, 2014.
- "An Associative Invention Exercise." AWP (Association of Writers and Writing Programs) 2011 Conference, Washington, D.C. Mar. 2011. Poetry Pedagogy Paper.
- "Hayette Mullen's *Écriture Feminine*." Twentieth Century Literature Conference, University of Louisville, Louisville, KY. Feb. 1998. Paper.

PUBLICATIONS

Academic Papers

- "Metre and Meaning in Jane Kenyon's 'Song'", *New Writing: The International Journal of Creative Writing Theory & Pedagogy*, DOI: 10.1080/14790726.2016.1248981. Nov. 2016

Poetry

- "i had it all wrong." *Panoplyzine.com*. 1.2. Web. Winter 2015-2016
- "Cling." *Postcard Poems and Prose*. Web. Feb. 2016
- "Thank God for Bad Marriages," and "Letter from Spickert Knob," *Fresh Brews*, Spring 2015.
- "I Guess That Explains Everything." *Louisville Review*. Spring 2015
- "An Object Lesson." *Motif: Finding its Own Level: An Anthology of Writings about Water*. Ed. Denton Loving. Louisville, Motes. 2014
- "Mantua, 1606." *Jewish Currents*. 2nd place Raynes Poetry Competition judge: Joan Larken Spring 2014
- "Mantua, 1606." *Union: Poems by Forty Finalists from the 2014 Alexander and Doris Raynes Poetry Competition*. Ed. Gretchen Primack. New York: Blue Thread, 2014.
- "Number Forty Bus," "Goat and Kids," "Lyre & Rosary." *A Narrow Fellow* Oct. 2013
- "Ice-Bound Sister." *The New Sound* Spring 2013
- "Thug Faced Moon" (set for organ and soprano, by Rachel Short). Nov. 2012
- "My Orthodox Bar Mitzvah." *Poetica* Spring 2012
- "How to Strip a Wall," "Thug Faced Moon." *nulu Handwritten* Spring 2011
- "Refuah: for Julie," "Sukkot Tanka," "How a Synagogue Board is Like a Sukkah." *Scribblers on the Roof* 2010
- "New-Sach." *Scribblers on the Roof* 2009
- "Challah." *New Southerner* Fall 2009
- "Abandoned Barns." *Thomas Merton Seasonal* Spring 2003
- (Honorable Mention: Thomas Merton Poetry of the Sacred contest, Judge: Mary Oliver)

Readings and Performances

- Featured poet, Flying Out Loud reading Series, Sunergos Coffee, Louisville, KY 11 Jan. 2015
- Featured poet and musician, Tropicuba Restaurant, Louisville, KY 23 June 2015
- Featured Poet, Village Lights Bookstore, Madison, IN 24 Apr. 2015

Fiction

- "Parental Rights." *LEO (Louisville Eccentric Observer)* 22 July 1998
- "Au Revoir Philippe." *The Louisville Review* Fall 1994/Spring 1995

Radio

- CNF essay featured each Friday morning on WFPL, Louisville, 89.3 FM. 2001-2004
- Four appearances as storyteller on *Kentucky Homefront*, once as script-writer for show. 2004-2006
- "Steeped in Tea." *The Savvy Traveler* (National Public Radio) Mar. 2001

MEMBERSHIPS

- AWP (Association of Writers & Writing Programs)
- NADOHE (National Association of Diversity Officers in Higher Education)
- NCTE (National Council of Teachers of English)

HOBBIES

Semi-professional guitarist and vocalist, Web design, gardening, handywork, art, music.

REFERENCES

Available Upon Request